

Cathérine Schoenmakers

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Werkexperience

2019- current Independent artist Design, Constructive textiles CathérineS, Amersfoort, The Netherlands

2022-2023 student supervisor Saxion University of Applied Sciences, Enschede

2013-2019 Design and constructive drawings Andersnieuw, Leusden, The Netherlands

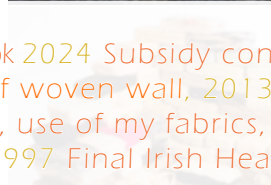
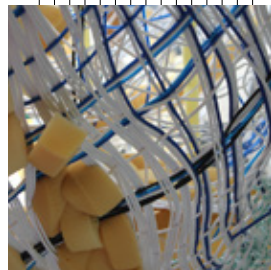
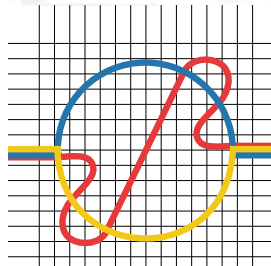
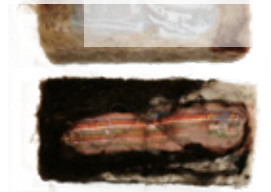
2012-2013 Historical research constructive drawings Andersnieuw, Breukelen, The Netherlands

2010-2011 Rijksmuseum, trainee technical draughtsman. Van Hoogevest Architecten, Amsterdam, The Netherlands

2001-2008 Independent textile designer, Leusden, The Netherlands

1996-1999 Designer woven fabrics, design lead Lainey Keogh, Dublin Ireland

achievement 2025 Piece of art in book 2024 Subsidy connection 2022 Subsidy I see you, I hear you 2018 Nomination academy award research of woven wall, 2013 Article in Monumenten magazine: Het torentje van Gunterstein, 2003 MoMa New York, use of my fabrics, 1998 Galliano Dior Paris, use of my fabrics 1997 Textile museum Bath (GB), Fabric of the year 1997 Final Irish Heart Foundation Dublin, children clothing



Statement

background as a designer always balanced between the applied and the autonomous – this was already apparent during her final year at Maastricht’s Art Academy. After graduating from the University of Applied Science Amsterdam with a degree in Architecture and later from ArtEZ with a Master of Arts degree, she began to pursue new avenues with textile, which resulted in two and three-dimensional work.

For Cathérine, textile has always been something three-dimensional, spatial. During her Architecture study, she noticed that people considered textiles to be two-dimensional whereas she saw the similarities between textile and architecture. This laid the foundation for the creation of the concept “constructive textile” during her master study at ArtEZ, followed by ongoing research, resulting in various pieces of art.

The watermark of Cathérine’s work is that the objects themselves but also the materials used, tell stories that expose social constructs or environmental issues. These stories are not to meant to judge on what’s right or wrong but are meant to make the audience more conscious and to highlight different perspectives. Her work is marked by contradiction. This is expressed through colours and materials: complementary colours juxtaposed, materials from a variety of sources – all in a single piece.

Onderwijs

2015-2018 Master Interiorarchitecture ArtEZ University of the Arts, Zwolle

- Research on a soft 3-layer woven wall
- Thesis: “Harde val zachte landing”, research on fall absorbing floors within the area of elderly care

2008-2012 Architecture restauration/ renovation Amsterdam University of Applied Sciences

- Redevelopment of a monumental building and its surroundings to a health care facility.
- Historical research Prinsenbolwerk Haarlem

1992-1996 Textile design Maastricht Institute of Arts

- Woven, doubleweaves
- Knitting, machine
- textiledesign
- screen printing
- art historie
- costume historie
- textile historie

Computer:

Autocad
SketchUp
Indesign
Photoshop
Illustrator

